

Communication
Theory

Ten:
Four

November
2000

Pages:
481-484

Index
Volume Ten
2000

Number 1, February, pages 1-134
Number 2, May, pages 135-274
Number 3, August, pages 275-378
Number 4, November, pages 379-484

S. R. Wilson, J. O. Greene, and J. P. Dillard. *Introduction to the Special Issue on Message Production: Progress, Challenges, and Prospects*, May, 135-138.

**Issue Editor's
Introduction**

Asen, R. *Seeking the "Counter" in Counterpublics*, November, 424-446.

Baringer, D. K. See Nussbaum, J. F.

Bell, E., Golombisky, K., Singh, G., and Hirschmann, K. *To All the Girls I've Loved Before: Academic Love Letters on Mentoring, Power, and Desire*, February, 27-47.

Berger, C. R. *Goal Detection and Efficiency: Neglected Aspects of Message Production*, May, 156-166.

Burleson, B. B., and Planalp, S. *Producing Emotion(al) Messages*, May, 221-250.

Buzzanell, P. M. *Commentary About Aimee M. Carrillo Rowe's "Locating Feminism's Subject: The Paradox of White Femininity and the Struggle to Forge Feminist Alliances,"* February, 81-89.

Dillard, J. P., and Solomon, D. H. *Conceptualizing Context in Message-Production Research*, May, 167-175.

Ghanekar, D. V. See Papa, M. J.

Gilboa, E. *Mass Communication and Diplomacy: A Theoretical Framework*, August, 275-309.

Golombisky, K. See Bell, E.

Greene, J. O. *Evanescence: An Ameliorative Conceptual Foundation for Research and Theory on Message Production*, May, 139-155.

Gunkel, D. *We Are Borg: Cyborgs and the Subject of Communication*, August, 332-357.

Hirschmann, K. See Bell, E.

Jackson, R. L., II. *So Real Illusions of Black Intellectualism: Exploring Race, Roles, and Gender in the Academy*, February, 48-63.

Lotz, A. D. *Assessing Qualitative Television Audience Research: Incorporating Feminist and Anthropological Theoretical Innovation*, November, 447-467.

Marshall, L. J. *Toward a Life-Span Perspective on the Study of Message Production*, May, 188-199.

Meyer, J. R. *Cognitive Models of Message Production: Unanswered Questions*, May, 176-187.

Meyer, J. C. *Humor as a Double-Edged Sword: Four Functions of Humor in Communication*, August, 310-331.

Nussbaum, J. F., and Baringer, D. K. *Message Production Across the Life Span: Communication and Aging*, May, 200-209.

Papa, M. J., Singhal, A., Ghanekar, D. V., and Papa, W. H. *Organizing for Social Change Through Cooperative Action: The [Dis]Empowering Dimensions of Women's Communication*, February, 90-123.

Papa, W. H. See Papa, M. J.

Pavitt, C. *Answering Questions Requesting Scientific Explanations for Communication*, November, 379-404.

Pearce, K. A. See Pearce, W. B.

Pearce, W. B., & Pearce, K. A. *Extending the Theory of the Coordinated Management of Meaning (CMM) Through a Community Dialogue Process*, November, 405-423.

Planalp, S. See Burleson, B. B.

Rawlins, W. K. *Teaching as a Mode of Friendship*, February, 5-26.

Rowe, A. M. Carrillo. *Locating Feminism's subject: The Paradox of White Femininity and the Struggle to Forge Feminist Alliances*, February, 64-80.

Singh, G. See Bell, E.

Singhal, A. See Papa, M. J.

Solomon, D. H. See Dillard, J. P.

Wilson, S. R. *Developing Planning Perspectives to Explain Parent-Child Interaction Patterns in Physically Abusive Families*, May, 210-220.

Al-Deen, H. N. *Cross-Cultural Communication and Aging in the U.S.* Reviewed by T. M. Harris, May, 251-257.

Banks, A., and Banks, S. P. (Eds.). *Fiction and Social Research: By Ice or Fire.* Reviewed by P. Messaris, August, 375-377.

Banks, S. P. See Banks, A.

Bourdieu, P. *On Television.* Reviewed by R. K. Avery, August, 372-374.

Canary, D. J., and Dindia, K. (Eds.). *Sex Differences and Similarities in Communication: Critical Essays & Empirical Investigations of Sex & Gender in Interaction.* Reviewed by S. Vogl-Bauer, February, 124-128.

Dindia, K. See Canary, D. J.

Ellis, D. G. *Crafting Society: Ethnicity, Class, and Communication Theory.* Reviewed by T. M. Harris, May, 251-257.

Friedrichsen, M. See Vorderer, P.

Giddens, A., and Pierson, C. *Conversations With Anthony Giddens: Making Sense of Modernity.* Reviewed by C. J. Richter, August, 359-368.

Giddens, A. *The Third Way: The Renewal of Social Democracy.* Reviewed by C. J. Richter, August, 359-368.

Gonzalez, A. See Tanno, D. V.

Hay, C. See O'Brien, M.

Hecht, M. L. (Ed.). *Communicating Prejudice.* Reviewed by T. O. Patton, May, 262-265.

Holmberg, C. B. *Sexualities & Popular Culture: Foundations of Popular Culture*, No. 6. Reviewed by T. L. Hanson, February, 128-131.

Jackson, R. L., II. *The Negotiation of Cultural Identity: Perceptions of European Americans and African Americans.* Reviewed by V. J. Duncan, May, 258-261.

Kalbfleisch, P. *Communication Theory in the 21st Century: Empowering Women & Men: Introduction*, February, 124; *Bringing Ethnicity, Culture, Class, and Age Into the Vanguard in the Study of Communication Theory: Introduction*, May, 251; *The Nature of Modernity, Television, and Fiction: Introduction*, August, 358; *Organization and Culture: Introduction*, November, 468.

Neuman, N. M. (Ed.). *True to Ourselves: A Celebration of Women Making a Difference.* Reviewed by T. L. Hanson, February, 128-131.

O'Brien, M., Penna, S., and Hay, C. *Theorising Modernity: Reflexivity, Environment and Identity in Giddens' Social Theory.* Reviewed by C. J. Richter, August, 359-368.

Orbe, M. *Constructing Co-Cultural Theory.* Reviewed by W. Todd-Mancillas, November, 475-480.

Penna, S. See O'Brien, M.

Pierson, C. See Giddens, A.

Rountree, C. *On Women Turning 70: Honoring the Voices of Wisdom*. Reviewed by T. L. Hanson, February, 128-131.

Stage, S., and Vincenti, V. B. (Eds.). *Rethinking Home Economics: Women & the History of a Profession*. Reviewed by M. Brown, February, 131-133.

Tanno, D. V., and Gonzalez, A. (Eds.). *Communication and Identity Across Cultures*. Reviewed by W. Todd-Mancillas, November, 475-480.

Taylor, J. R., and Van Every, E. *The Emergent Organization: Communication as Its Site and Surface*. Reviewed by François Cooren, November, 468-475.

Van Every, E. See Taylor, J. R.

Vincenti, V. B. See Stage, S.

Vorderer, P., Wulff, H. J., and Friedrichsen, M. (Eds.). *Suspense: Conceptualizations, Theoretical Analyses, and Empirical Explorations*, August, 369-372.

Wulff, H. J. See Vorderer, P.

The Edge: The E-Journal of Intercultural Relations. Reviewed by James F. Roiger, May, 266-273.

International and Intercultural Communication Division Home Page, International Communication Association. Reviewed by James F. Roiger, May, 266-273.

Losing Ground Bit by Bit: Low-Income Communities in the Information Age. Reviewed by James F. Roiger, May, 266-273.

UNESCO Communication, Information and Informatics Webworld. Reviewed by James F. Roiger, May, 266-273.

